Product Description
The ReSound Multi Mic is a premium quality portable device that streams speech and audio directly to your client's hearing instrument.

It offers:
• Exclusive and discrete design that is small and lightweight
• One-to-one speech streaming when worn by a single speaker
• Table microphone functionality, picking up speech from multiple speakers in its radius
• Connect to teleloop system via built-in telecoil
• Connect to FM systems (Europin FM receiver required)
• Plug-and-play line-in mini-jack connector (mixed mono)

This plug-and-play device is effortless to use, and reliably improves signal-to-noise ratio and speech understanding in difficult listening situations where distance, background noise or poor acoustics are an issue.

The Multi Mic transmits the voice of a speaker(s) directly into your client’s hearing instruments without the need for any extra devices, such as cables, cords or necklaces. When placed horizontally on a table, the ReSound Multi Mic automatically switches into an optimized table mode to enable pickup of the voices of multiple speakers.

An additional real-life benefit is that, since the listener is not required to look directly at the speaker(s) during a conversation, he or she is free to perform dual attention tasks.

The ReSound Multi Mic extends the hearing range beyond the standard reach of any hearing instrument in many situations, such as:
• at home
• at school
• at work
• in the car
• while dining out

The ability to tap into teleloop and FM signals (FM Euro pin receiver required) as well as offering line-in connection makes the ReSound Multi Mic the most versatile portable speech and audio streamer on the market.

Easy to connect
• Just press the pairing button on the ReSound Multi Mic, and open and close the battery door of the hearing instruments within 20 seconds to pair with the hearing instruments
• Pairing can also be done through the ReSound Aventa fitting software
• One time pairing procedure - once paired, the ReSound Multi Mic stays paired with the hearing instruments

Easy to use
• Simply turn the ReSound Multi Mic ON and switch the hearing instruments into streaming mode
• Easy to recharge using the included charging cables
• Talk time:
  • Microphone mode: 11 hours
  • Line-in mode: 11 hours
  • Telecoil mode: 7 hours
  • FM mode: 10 hours
• When worn vertically (clipped on or worn on lanyard) it automatically switches into directional mode and minimizes background noise.
• When placed horizontally on e.g. a table it automatically switches into a mode optimized for picking up the voices of multiple speakers
• Plug-and-play line-in and FM functionality
• Volume control adjustment for personal preference (incl. volume control lock)
• Drop detector – mutes transmitted signal momentarily when dropped from heights above ~30 inches (75cm)
• Can be controlled via ReSound connected apps

2.4 GHz wireless Technology
• A smart, robust and reliable international standard that has a strong, clear and stable signal
• No synchronization issues between sound and image due to an unnoticeable 20ms delay
• A signal that is transmitted directly to the hearing aids without the need to wear an intermediary device
Description
1 Power button
2 Microphone inlet
3 Microphone inlet
4 Status light indicator (LED)
5 Line-in
6 FM connector
7 Volume down
8 Mute button
9 Volume up
10 Micro USB for charging
11 Mute light indicator (LED)
12 Mode and battery status light indicators (LEDs)
13 Mode button
14 Paring button
15 Mounting clip
16 AC/DC Adaptor
17 Charging cable
18 Mini-jack cable
19 Carrying pouch
20 Lanyard

Technical data

Dimensions 2.4 x 1.1 x 0.87" / 61 x 28.5 x 22 mm
Weight 0.78 oz / 22 gram
Power supply Built-in rechargeable battery
Power connector Micro USB
Battery life (fully charged) Microphone & Line-in mode: Typical 11 hours
FM mode: Typical 10 hours
Telecoil mode: Typical 7 hours
Charging time Max 3 hours, depending on initial state of the battery
Wireless frequency 2.4GHz
Wireless Range Up to 82 feet / 25 meters (Clear line of sight)
Wireless connections Multiple hearing instruments per ReSound Multi Mic. Up to 3 ReSound streaming devices per binaural set of hearing instruments
Transmission Latency to Hearing Instrument 20ms
Audio interface Dual microphone voice pick-up
Audio Frequency range 100-8000 Hz ±3dB (Tele-coil: 350-8000Hz)
Microphone acoustic sensitivity Equal to hearing aid ±3dB
Table mode (horizontal) Omni directional microphone mode with active noise reduction
Clip mode (vertical) Noise suppression microphone mode with directional focus towards speakers mouth
Microphone limiter Acoustic inputs above 85dB SPL are limited to avoid unpleasant loud outputs
Telecoil sensitivity 100 mA/m is equivalent to 70dB SPL acoustic input
Line-in sensitivity 18 mV is equivalent to 70dB SPL acoustic input
DAI/FM (Euro plug) sensitivity 4 mV is equivalent to 70dB SPL acoustic input
Max line-in level 500 mVrms (Rin = 3.9kΩ)
Max DAI/FM level 70 mVrms (Rin = 250kΩ)
ESD tolerance According to IEC 61000-4-2 Electro-static discharge immunity test standard.
Operating & charging temperature 32 to 113 °F / 0 to 45 °C
as also used in environments below 0 °C with reduced battery lifetime
Storage temperature -4 to 113 °F / -20 to 45 °C

ReSound rediscover hearing